



ELVIS PRESLEY FEBRUARY 2023



- | | | | |
|----|-------------------------------|----|---------------------------|
| 2 | A Little Less Conversation | 30 | Heartbreak Hotel |
| 4 | Always On My Mind (C) | 32 | Hound Dog |
| 6 | All Shook Up | 33 | In The Ghetto |
| 7 | Are You Lonesome Tonight? | 34 | Jailhouse Rock |
| 8 | Blue Hawaii (C) | 36 | It's Now Or Never |
| 9 | Blue Hawaii (G) | 37 | Ku-u-i-po |
| 10 | Blue Moon (C) | 38 | Let Me Be Your Teddy Bear |
| 12 | Blue Moon (C) Alt | 39 | Little Less Conversation |
| 14 | Be-Bop-A-Lula | 40 | Love Me Tender |
| 15 | Blue Moon (F) | 42 | Love Me |
| 16 | Blue Spanish Eyes | 43 | Return To Sender |
| 17 | Blue Suede Shoes | 44 | Such A Night |
| 18 | Burning Love | 46 | Stuck On You |
| 20 | Crying In The Chapel | 47 | Surrender |
| 22 | Devil In Disguise | 48 | Suspicious Minds |
| 24 | Can't Help Falling In Love... | 49 | That's Alright Mama |
| 25 | Don't | 50 | Viva Las Vegas |
| 26 | Don't Be Cruel | 52 | The Wonder of You |
| 27 | Fools Rush In | 53 | Wooden Heart |
| 28 | Fool Such As I | 54 | Happy Trails |
| 29 | Good Luck Charm (G) | | |

A

Come on baby I'm tired of talking
Grab your coat and let's start walking

A Little Less Conversation (2)

A

Come on, come on (Come on, come on)

C

Come on, come on (Come on, come on)

D

Come on, come on (Come on, come on)

E

Don't procrastinate, don't articulate

E

Girl it's getting late, gettin' upset waitin' around

A little less conversation, little more action D

A D A D

All this aggravation ain't satisficing me

A C

A little more bite and a little less bark

D G

A little less fight and a little more spark

A E A D

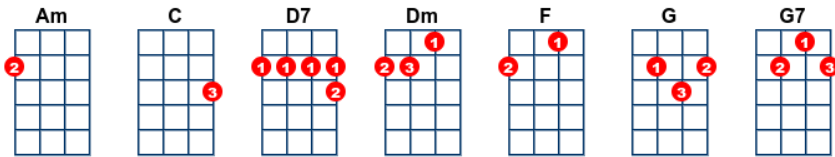
Close your mouth and open up your heart and baby satisfy me

A D

Satisfy me baby

Always On My Mind [C]

key:C, artist:Elvis Presley writer:Johnny Christopher, Mark James ,Wayne Carson



[C]

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)
[G7] You were [F] always [G7] on my [C] mind. [F]

[C] Maybe I didn't [G7] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G7] told you
[Am] I'm so [G] happy that you're [D7] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G7]
You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind.)
[G7] You were [F] always [G7] on my [C] mind [F]

[C] Tell [Am] me . . . [F] Tell me that your [C] sweet love hasn't [Dm] died [G]

[C] Give [Am] me . . . [F] One more chance to keep you satis-[Dm]fied [G] / / /
Kazoo?

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have



[F] Little things I should have [C] said and done

[F] I just [C] never took the [Dm] time [G7]

You were [Am] always [G7] on my [C] mind

(You were [Dm] always on my [F] mind)

[G7] You were [F] always [G7] on my [C] mind. [F]

[C] Maybe I didn't [G7] treat you

[Am] Quite as [C] good as I [F] should have

[C] Maybe I didn't [G7] love you

[Am] Quite as [C] often as I [D7] could have

[F] Little things I should have [C] said and done

[F] I just [C] never took the [Dm] time [G7]

You were [Am] always [G7] on my [C] mind

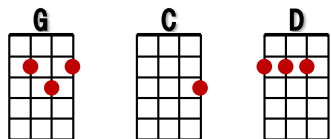
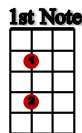
(You were [Dm] always on my [F] mind)

[G7] You were [F] always [G7] on my [C] mind. [F]

All Shook Up

Blackwell / Presley (Elvis Presley), 1957

YouTube video tutorial: http://youtu.be/ZrF9_euiyyE



INTRO:

[SYNCOPATED BLUESY STRUM:

D ZD ZD ZD ZDUDU UDU]

G
| X X X X | X X X X |

VERSE 1:

G
A-well-a bless my soul, what's wrong with me?
I'm itchin like a man on a fuzzy tree

My friends say I'm actin wild as a bug
[STOP] X

I'm in love - I'm all shook up
C D G

Oo-oo ooo Yeah, yeah, yeah

VERSE 2:

G
Well, my hands are shaky and my knees are weak
I can't seem to stand on my own two feet

Who do you thank when you have such luck?
[STOP] X

I'm in love - I'm all shook up
C D G

Oo-oo ooo Yeah, yeah, yeah

BRIDGE A:

C
Please don't ask what's on my mind

G
I'm a little mixed up, but I feel fine

C
When I'm near that girl that I love the best
D [STOP]

My heart beats so it scares me to death

VERSE 3:

G
She touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup

[STOP] X
I'm in love - I'm all shook up
C D G

Oo-oo ooo Yeah, yeah, yeah

BRIDGE B:

C
My tongue gets tied when I try to speak

G
My insides shake like a leaf on a tree

C
There's only one cure for this body of mine
D [STOP]

That's to have that girl that I love so fine

REPEAT VERSE 3

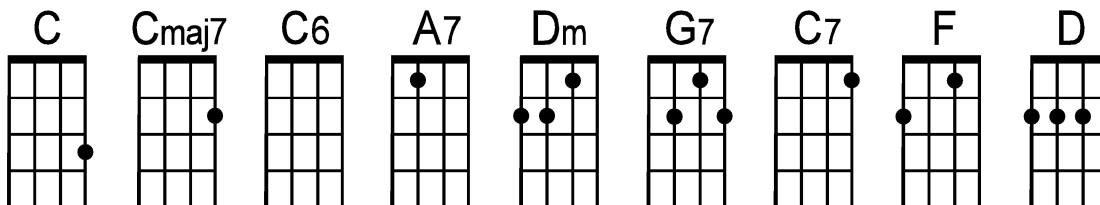
OUTRO:

C D G X X
Oo-oo ooo Yeah, yeah - I'm all shook up

Are You Lonesome Tonight? (key of C)

By Lou Handman and Roy Turk (1926)

as sung by Elvis Presley



. | C . . . | Cmaj7 . . . | . . . | C6 . .
 Are you lone-some to-night—, do you miss me— to-night—?

. | C . . . | A7 . . . | Dm . . . | . . .
 Are you sorr-y— we drif-ted a-part—?

. | G7 . . . | | |
 Does your mem-or-y stray—, to a bright sum-mer day—,

. | Dm . . . | G7 . . . | C . . . | . . .
 When I kissed you— and called you sweet-heart—?

. | C7 . . . | | F . . . | . . .
 Do the chairs in your par-lour— seem emp-ty— and bare—?

. | D7 . . . | | Dm . . . | G7 . . .
 Do you gaze at your door-step and pic-ture me there—?

. | C . . . | | D . . . | . . .
 Is your heart filled with pain—, shall I come back a-gain—?

. | Dm . . . | G7 . . . | C . . . | . . .
 Tell me dear—, are you lone-some to-night—?

Instrumental:

. | C . . . | Cmaj7 . . . | | C6 . . .

. | C . . . | A7 . . . | Dm . . . | . . .

. | G7 . . . | | | . . .

. | Dm . . . | G7 . . . | C . . . | . . .

. | C7 . . . | | F . . . | . . .

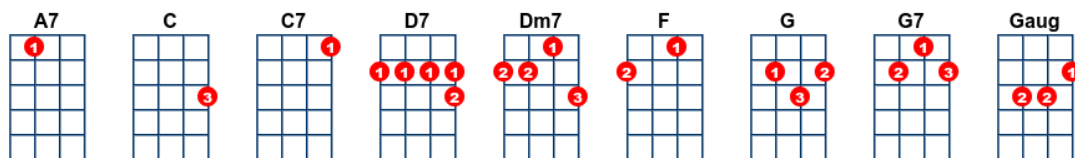
. | D7 . . . | | Dm . . . | G7 . . .

. | C . . . | | D . . . | . . .
 Is your heart filled with pain—, shall I come back a-gain?

. | Dm . . . | G7 . . . | C . . . | C\ . . .
 Tell me dear—, are you lone-some to-night—?

Blue Hawaii [C]

key:C, artist:Elvis Presley writer:Leo Robin, Ralph Rainger



[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness
[G7] There should be [C] loooooo [F] ooooooo [C]ve [C7]

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you [C7]

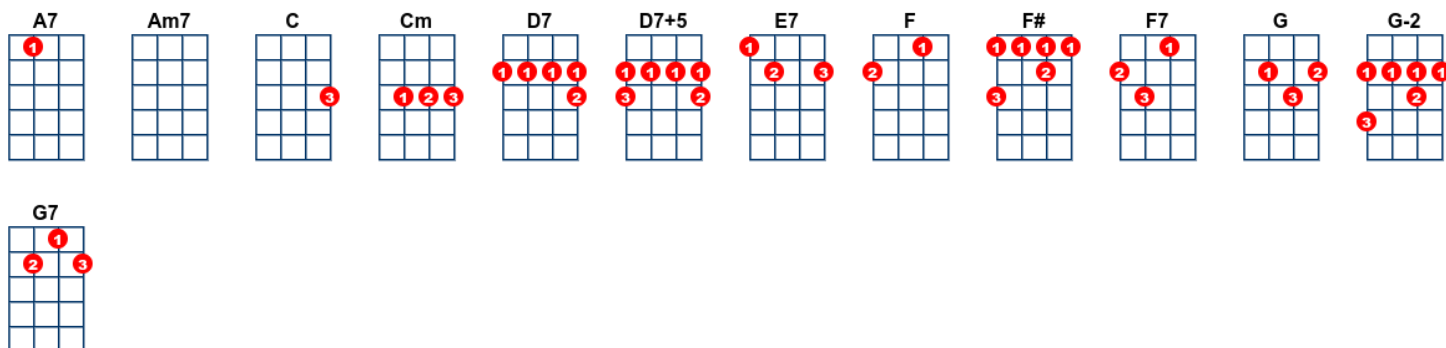
[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[Gaug]

Blue Hawaii [G]

key:G, artist:Elvis Presley writer:Leo Robin ,Ralph Rainger



[G] Night and you [G7]

And [C] blue Ha-[G]waii [F7]

The [E7] night is [A7] heavenly

[D7] And you are [G] heaven to me [Am7] [D7]

[G] Lovely you [G7]

And [C] blue Ha-[G]waii

With [E7] all this [A7] loveliness

[D7] There should be [G] loooooo [C]ooooooo [G]ve [G7]

[C] Come with me [Cm]

While the [G] moon is on the sea,

The [A7] night is young

And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]

In [C] blue Ha-[G]waii

And [E7] mine could [A7] all come true

[D7] This magic [G] night of [C] nights with [G] you [G7]

[C] Come with me [Cm]

While the [G] moon is on the sea,

The [A7] night is young

And so are [D7] we, so are [D7+5] we

[G] Dreams come true [G7]

In [C] blue Ha-[G]waii

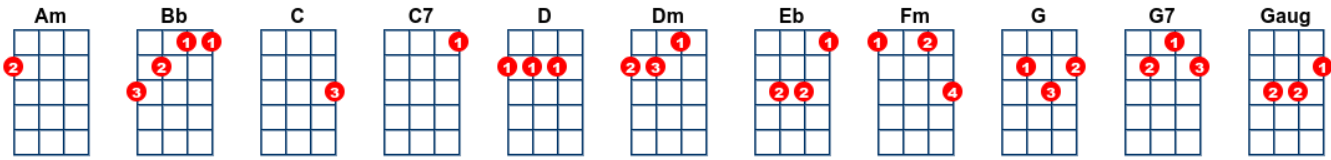
And [E7] mine could [A7] all come true

[D7] This magic [G] night of [C] nights with [G] you

If you use barred [G-2] then slide down
to [F#] then [F] and finally [E7] you get a
nice sliding sound

Blue Moon [C]

key:C, artist:Chris Isaak writer:Richard Rodgers,Lorenz Hart



Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]

Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

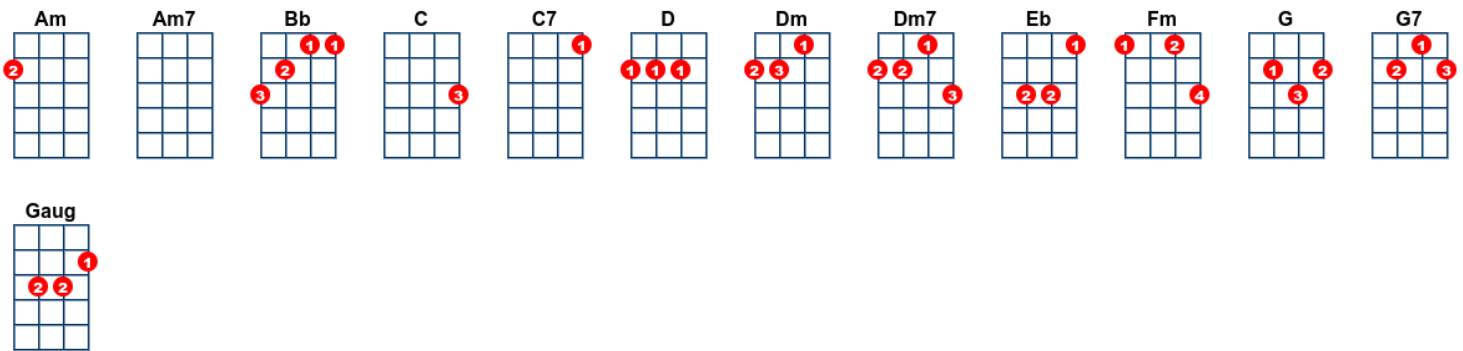


Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]

Blue Moon [C] Alt

key:C, artist:Chris Isaak writer:Richard Rodgers ,Lorenz Hart



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a-[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me [Am7]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7] [C] [G7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

[Am7] The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me



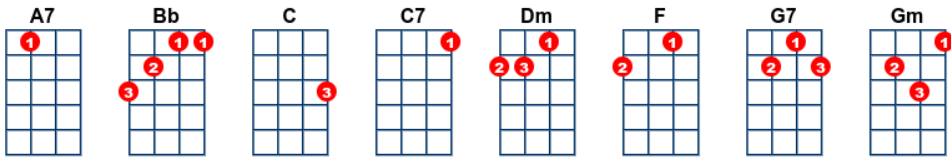
And when I **[G]** looked
The moon had **[D]** turned to **[G]** gold **[Gaug]**

Blue **[C]** moon **[Am]** **[Dm]**
Now I'm no **[G7]** longer a-**[C]**lone **[Am]** **[Dm]**
Without a **[G7]** song in my **[C]** heart **[Am]** **[Dm]**
Without a **[G7]** love of my **[C]** own **[Dm7]** **[C]** **[G7]**

[C] Blue Moon **[Am]** **[Dm]** **[G7]**
Blue **[C]** Moon **[Am]** **[Dm]** **[G7]** **[C]**

Blue Moon [F]

key:F, artist: Billy Holiday writer: Richard Rodgers, Lorenz Hart



Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]
[Bb] You heard me [C] saying a [F] prayer for [Dm]
[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly a-[C]ppeared be- [F]fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a-[Dm]dore me
[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm]

And then there [Gm] suddenly a-[C]ppeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

And then there [Gm] suddenly [C] appeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

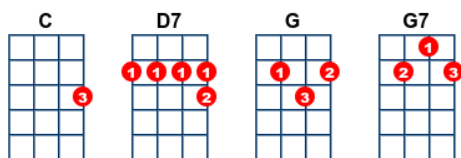
Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Be-Bop-A-Lula

key:G, artist:Gene Vincent writer:Tex Davis and Gene Vincent



[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

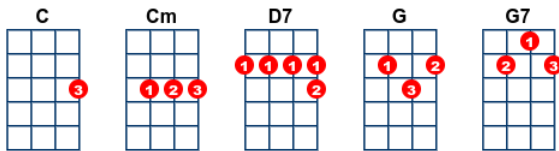
Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby [G] doll
My baby doll my baby [G]* doll

Blue Spanish Eyes

key:G, artist:Engelbert Humperdinck writer:Charles Singleton and Ed Snyder



[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,
True Spanish Eyes, please smile for me once more before I **[G]** go,
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for
[G] Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

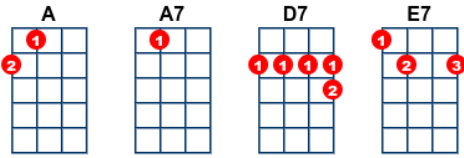
[G] Blue Spanish Eyes, teardrops are falling from your Spanish **[D7]** Eyes,
[D7] Please, Please don't cry, this is just adios and not good-**[G]**bye,
[G] Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for
[G]

[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,
True Spanish Eyes, please smile for me once more before I **[G]** go,
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,
[Cm] Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes will wait for **[G]**
Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

Blue Suede Shoes

key:A, artist:Elvis Presley writer:Carl Perkins



Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** ah ah honey lay **[A7]** off of my shoes
And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

(instrumental) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[D7]** **[A]** **[E7]**

Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go
But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

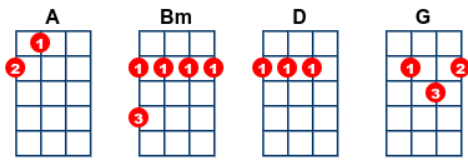
Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes

[A]

Burning Love

key:D, artist:Elvis Presley writer:Dennis Linde



[D] Lord Almighty
[G] I feel my [A] temperature [D] rising
[D] Higher, higher
[G] It's burning [A] through to my [D] soul
[D] Girl, girl, girl
[G] You've gone and [A] set me on [D] fire
[D] My brain is flaming
[G] I don't know [A] which way to [D] go

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir You
[Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] Ooh, ooh, ooh,
[G] I feel my [A] temperature [D] rising
[D] Help me, I'm flaming
[G] I must be [A] a hundred and [D] nine
[D] Burning, burning
[G] Burning and [A] nothing can [D] cool me
[D] I just might turn to
[G] Smoke, but [A] I feel [D] fine

Your [Bm] kisses [A] lift me [G] higher
Like the [Bm] sweet song [A] of a [G] choir You
[Bm] light my [A] morning [G] sky
With [A] burning love [D]

[D] It's coming closer
[G] The flames are now [A] lickin' my [D] body
[D] Won't you help me
[G] I feel like I'm [A] slipping a-[D]way
[D] It's hard to breathe
[G] My chest [A] is a-[D]heaving
[D] Lord have mercy
[G] I'm burning [A] a hole where I [D] lay



Burning Love (2)

Your **[Bm]** kisses **[A]** lift me **[G]** higher
Like the **[Bm]** sweet song **[A]** of a **[G]** choir
You **[Bm]** light my **[A]** morning **[G]** sky
With **[A]** burning love **[D]**

[G] With burning **[D]** love **[G]**
I'm just a **[D]** hunk, a hunk of burning **[G]** love x3
Just a **[D]** hunk, a hunk of burning **[G]** love **[D]***

Elvis Presley - Crying in the chapel

G **Am**
You saw me crying in the chapel

D **G C G**
the tears I shed were tears of joy.

G **Am**
I know the meaning of contentment,

D **G C G**
now I`m happy with the Lord.

Am
Just a plain and simple chapel,

D **G C G**
where humble people go to pray.

G **Am**
I pray the Lord that I`ll grow stronger,

D **G C G G7**
as I live from day to day.

C **Am**
I`ve searched, and I`ve searched,

G **Em**
but I couldn`t find,

C **D**
the way on earth to gain peace of mind.

Am
Now I`m happy in the chapel,

D **G C G**
where people are on one accord.



G **Am**
 Yes, we gather in the chapel,
D **G** **C** **G**
 just to sing and praise the Lord.

C **Am**
 Ev'ry sinner looks for something
D **G** **C** **G**
 That will put his heart at ease

G **Am**
 There is only one true answer
D **G** **C** **G**
 He must get down on his knees

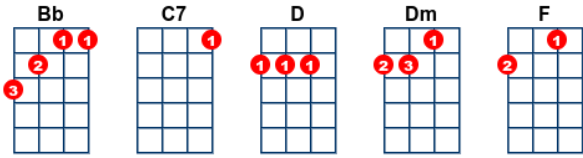
Am
 Meet your neighbor in the chapel
D **G** **C** **G**
 Join with him in tears of joy
G **Am**
 You'll know the meaning of contentment
D **G** **C** **G** **G7**
 Then you'll be happy with the Lord

C **Am**
 You'll search, and you'll search,
G **Em**
 but you'll never find,
C **D**
 no way on earth to gain peace of mind.

Am
 Take your troubles to the chapel,
D **G** **C** **G**
 get down on your knees and pray.
G **Am**
 Then your burdens will be lighter,
D **G** **C** **G**
 and you'll surely find the way.

Devil In Disguise, The

key:F, artist:Elvis Presley writer:Bill Giant, Bernie Baum and Florence Kaye



Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you **[Dm]** lied to me
You're **[Bb]** not the **[C7]** way you **[F]** seemed **[C7]-[C7]-[C7]-[C7]-[C7]-**
[C7]

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise (ooh **[D]** ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The **[Bb]** devil **[C7]** in your **[F]** eyes **[C7]-[C7]-[C7]-[C7]-[C7]-[C7]**

Quite Slow

You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Fast

You're the devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh;
The devil in **[F]** disguise, oh yes you **[Dm]** are
The devil in **[F]** disguise, oh oh oh **[Dm]** oh
The devil in **[F]** disguise / / / **[Dm]** / / / **[Bb]** **[C7]** **[F]** **[C7]-[C7]-[C7]-[C7]-**
[C7]-[C7]



Quite Slow

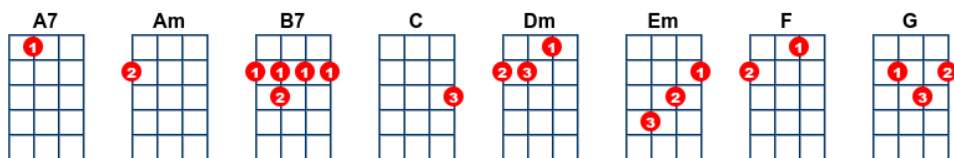
You **[F]** look like an angel, **[F]** walk like an angel
[Bb] Talk like an angel, but I got **[C7]** wise {STOP}

Sing next line very slowly:

[C7] You're the devil in **[F]** disguise

Can't Help Falling In Love With You

key:C, artist:Elvis Presley writer:Hugo Peretti, Luigi Creatore & George David Weiss



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

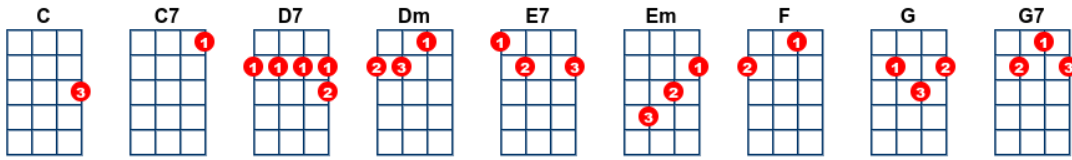
[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you For
[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Don't

key:C, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller



[C] Don't, [G7] don't [C] that's [C7] what you [F] say
[G7] Each [C] time that I [Em] hold you this [Dm] way
[G7] When I feel like [C] this [C7] and I want to [F] kiss you
[G7] Baby don't say [C] don't
[Dm] No [G] No
[C] Don't no [G] Don't know [C] leave [C7] my em[F]brace
For [C] here in my [Em] arms is your [Dm] place
[G7] When the night grows [C] cold [C7] and I want to [F] hold you
Baby [G7] don't say [C] don't

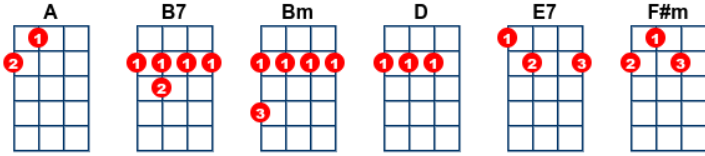
[F] If you think that [E7] this is
[F] Just a [C] game I'm playing
[D7] If you think that I don't mean
[G7] Every [D7] word I'm [G7] saying

[C] Don't [G7] don't [C] don't [C7] feel that [F] way
[C] I'm your love and [Em] yours I will [Dm] stay
[G7] This you can be[C]lieve
I will [C7] never [F] leave you
[D7] Heaven [G7] knows I [C] won't [Em] No
[G7] Baby don't say [C] don't

[F] Don't say [C] Don't

Fools Rush In

key:G, artist:Tommy Dorsey, Frank Sinatra writer:Johnny Mercer, Rube Bloom



[Bm] [E7] [A] [Bm] [E7] [A]

[Bm] Fools rush in, **[E7]** where angels fear to **[A]** tread
[F#m] and so I come to **[Bm]** you my **[E7]** love
my heart above my **[A]** head.

[D] Though I **[Bm]** see **[E7]** the danger **[A]** there
if **[E7]** there's a **[Bm]** chance for me **[B7]** then I don't **[E7]** care.

[Bm] Fools rush in, **[E7]** where wise men never **[A]** go..
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.

[Bm] Fools rush in, **[E7]** where wise men never **[A]** go
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, **[Bm]** **[A]**

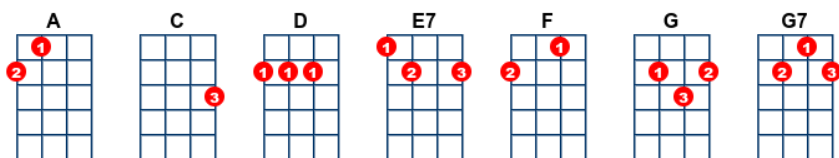
[Bm] Fools rush in, **[E7]** where wise men never **[A]** go..
but **[F#m]** wise men never **[Bm]** fall in **[E7]** love
so, how are they to **[A]** know?

[Bm] When we met, I felt my life be-**[F#m]**gin
so, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.

[F#m] Just open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]** in.
[F#m] Well, open up your **[Bm]** heart and **[E7]** let, this **[Bm]** fool rush **[A]**
in.

Fool Such As I, A

key:C, artist:Elvis Presley writer:Bill Trader



I'm a [C] fool but I [E7] love you dear
Un-[F]til the day I [C] die

Now and then there's a [G] fool such as [C] I

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

Now and [F] then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

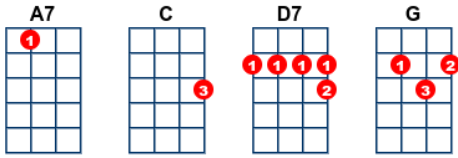
[C] Pardon me, if I'm [E7] sentimental

[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[F] Now and then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I

Good Luck Charm [G]

key:G, artist:Elvis Presley writer:Aaron Schroeder and Wally Gold



[NC] Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah

[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [G] you

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can [G] bring

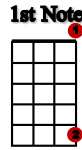
[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I [G] say

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G]night
[NC] Uh huh [C] huh uh huh [D7] huh uh huh [G] huh

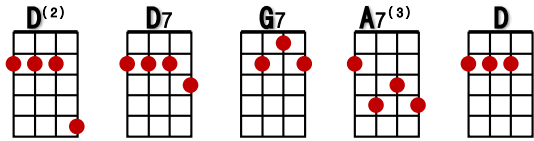
Heartbreak Hotel

**Simpler version
on NEXT PAGE**



Axton / Durden / Presley (Elvis Presley), 1956

YouTube video tutorial: <http://youtu.be/sb5YjOdINik>



[PUNCTILIAR & BLUESY]

NO INTRO

VERSE 1:

Ever since my baby left me

$D^2 - D^2$ [STOP]

I found a new place to dwell

$D^2 - D^2$ [STOP]

It's down at the end of lonely street at - Heartbreak Hotel

D7

CHORUS:

G7

You make me so lonely baby

I get so lonely

A7³ D^2 [STOP]

I get so lonely - I could die

VERSE 2:

And although it's always crowded

$D^2 - D^2$ [STOP]

You still can find some room

$D^2 - D^2$ [STOP]

Where broken hearted lovers do - cry away their gloom

D7

REPEAT CHORUS

VERSE 3:

Well, the bellhop's tears keep flowin

$D^2 - D^2$ [STOP]

And the desk clerk's dressed in black

$D^2 - D^2$ [STOP]

Well they been so long on lonely street they ain't ever gonna look back

D7

REPEAT CHORUS

INSTRUMENTAL VERSE:

$D^2 - D^2 - D^2 - D^2 - D^2 - D^2 - D^2$ [STOP]

$D^2 - D^2 - D^2 - D^2 - D^2 - D^2 - D^2$ [STOP]

$D^2 - D^2 - D^2 - D^2 - D^2 - D^2$ D7-D7-D7-D7-D7-D7

D-D-D-D-D-D-D-D-D-D-D-D-D

INSTRUMENTAL CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7

G7 G7-G7 G7-G7 G7-G7-G7-G7

A7³ A7³-A7³ A7³-A7³ A7³-A7³-A7³-A7³

D² D²-D² D²-D² D²-D² [STOP]

VERSE 4:

Hey now, if your baby leaves you

$D^2 - D^2$ [STOP]

And you got a tale to tell

$D^2 - D^2$ [STOP]

Just take a walk down lonely street to - Heartbreak Hotel

D7

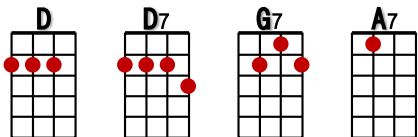
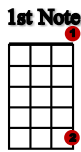
REPEAT CHORUS

Heartbreak Hotel

Axton / Durden / Presley (Elvis Presley), 1956

YouTube video tutorial: <http://youtu.be/sb5YjOdINik>

**SIMPLER
VERSION**



[PUNCTILIAR & BLUESY]

NO INTRO

VERSE 1:

Ever since my baby left me

D-D [STOP]

I found a new place to dwell

D-D [STOP]

It's down at the end of lonely street at - Heartbreak Hotel

D7

CHORUS:

G7

You make me so lonely baby

I get so lonely

A7

D

[STOP]

I get so lonely - I could die

VERSE 2:

And although it's always crowded

D-D [STOP]

You still can find some room

D-D [STOP]

Where broken hearted lovers do - cry away their gloom

D7

REPEAT CHORUS

VERSE 3:

Well, the bellhop's tears keep flowin

D-D [STOP]

And the desk clerk's dressed in black

D-D [STOP]

Well they been so long on lonely street they ain't ever gonna look back

D7

REPEAT CHORUS

INSTRUMENTAL VERSE:

D-D-D-D-D-D-D-D [STOP]

D-D-D-D-D-D-D-D [STOP]

D-D-D-D-D-D D7-D7-D7-D7-D7-D7

D-D-D-D-D-D-D-D-D-D-D-D

INSTRUMENTAL CHORUS:

G7 G7-G7 G7-G7 G7-G7-G7-G7

G7 G7-G7 G7-G7 G7-G7-G7-G7

A7 A7-A7 A7-A7 A7-A7-A7-A7

D D-D D-D D-D [STOP]

VERSE 4:

Hey now, if your baby leaves you

D-D [STOP]

And you got a tale to tell

D-D [STOP]

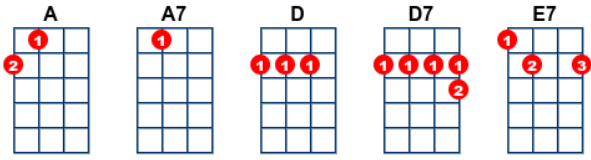
Just take a walk down lonely street to - Heartbreak Hotel

D7

REPEAT CHORUS

Hound Dog

key:A, artist:Elvis Presley writer:Jerry Leiber and Mike Stoller



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

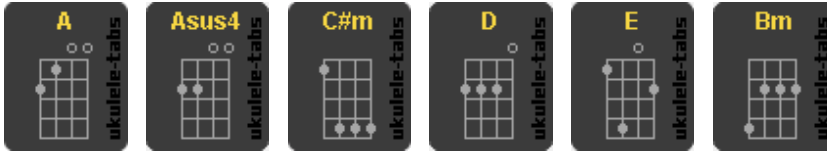
[A]/// [A]/// [A]/// [A7]///
[D7]/// [D7]/// [A]/// [A]///
[E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]

IN THE GHETTO

UKE TAB BY *ELVIS PRESLEY*

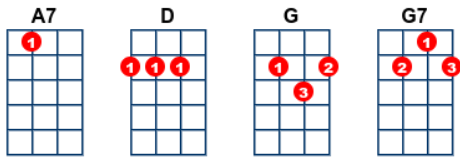


A Asus4 A Asus4
 As the snow flies
 C#m
 On a cold and gray Chicago mornin'
 D E
 A poor little baby child is born
 A Asus4 A Asus4
 In the ghetto
 A Asus4 A Asus
 And his mama cries
 C#m
 'cause if there's one thing that she don't need
 D E
 It's an-other hungry mouth to feed
 A Asus4 A Asus4
 In the ghetto
 E
 People, don't you understand
 D A
 The child needs a heeee-lping hand
 D E A
 Or he'll grow to be an angry young man some day
 E
 Take a look at you and me,
 D A
 Are we too bliiiiind to see,
 D C#m
 Do we simply turn our heads
 Bm E
 And look the other way
 A Asus4 A Asus4
 Well the world turns
 C#m
 And a hungry little boy with a runny nose
 D E
 Plays in the street as the cold wind blows
 A Asus4 A Asus4
 In the ghetto
 A Asus4 A Asus4
 And his hunger burns
 C#m
 So he starts to roam the streets at night
 D
 And he learns how to steal

E
 And he learns how to fight
 A Asus4 A Asus4
 In the ghetto
 C#m
 Then one night in desperation
 D A
 A young man breaks away
 D A
 He buys a gun, steals a car,
 Bm E
 Tries to run, but he don't get far
 A Asus4 A Asus4
 And his mama cries
 C#m
 As a crowd gathers 'round an angry young man
 D E
 Face down on the street with a gun in his hand
 A Asus4 A Asus4
 In the ghetto
 A Asus4 A Asus4
 As her young man dies,
 C#m
 On a cold and gray Chicago mornin',
 D E
 An-other little baby child is born
 A Asus4, A, Asus4
 In the ghetto

Jailhouse Rock

key:D, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller



[D]

[D] The warden threw a party in the county jail,
[D] Prison band was there and they began to wail,
[D] Band was jumpin' and the joint began to swing,
[D] Should've heard thosed knocked out jail birds sing,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Spider Murphy played the tenor saxophone,
[D] Little Joe was blowin' on the slide trombone,
[D] The drummer boy from Illinois went crash, boom,
bang, [D] The whole rhythm section was the purple gang,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] Number forty-seven said to number three,
[D] You're the cutest jailbird I ever did see,
[D] I sure would be delighted with your company,
[D] Come on and do the jailhouse rock with me,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.

[D] The sad sack was a sittin on a block of stone,
[D] Way over in the corner weepin all alone,
[D] The warden said, hey, buddy, don't you be no square,
[D] If you can't find a partner use a wooden chair,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,

[D] Were dancing to the jailhouse rock.



Jailhouse Rock (2)

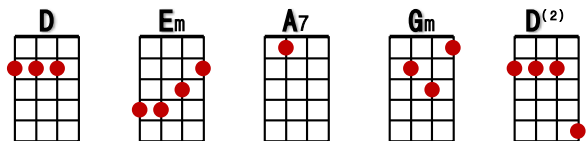
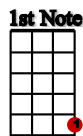
[D] Shifty Henry said to bugs, for heavens sake,
[D] No ones lookin, now's our chance to make a break,
[D] Buggy turned to shifty and he said, nix nix,
[D] I wanna stick around a while and get my kicks,

Lets [G] rock, everybody, [D] lets rock,
Every-[A7]body in the whole cell [G7] block,
[D] Were dancing to the jailhouse rock.
[D] Dancing to the jailhouse rock.

It's Now Or Never

Gold / Schroeder / di Capua (Elvis Presley), 1960

YouTube video tutorial: http://youtu.be/oPwP_nX99xs



INTRO:

[FANDANGO STRUM: D^{FAN}U-UDU D^{FAN}UDUDU]

A7 D
|X X X X|X X X X|

CHORUS:

It's now or never	come hold me tight
Kiss me my darling	be mine tonight
Tomorrow	will be too late
It's now or never	my love won't wait

[STOP]

VERSE 1:

When I first saw you	with your smile so tender
My heart was captured	my soul surrendered
I'd spend a lifetime	waiting for the right time
Now that you're near	the time is here at last

[STOP]

REPEAT CHORUS

VERSE 2:

Just like a willow	we would cry an ocean
If we lost true love	and sweet devotion
Your lips excite me	let your arms invite me
For who knows when	we'll meet again this way

[STOP]

REPEAT CHORUS

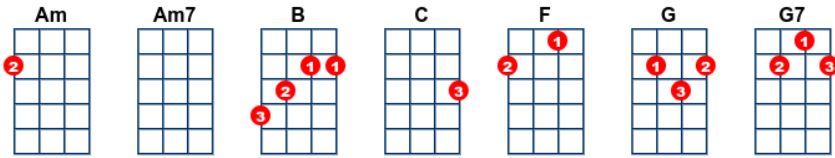
OUTRO:

It's now or never	my love won't wait
It's now or never	my love won't wait
It's now or never	my love won't wait

[STOP]

Ku-u-i-po

key:C, artist:Elvis Presley writer:George David Weiss, Hugo Peretti, Luigi Creatore



[C] [F] [G7] [C]

[C] Ku-u-i-po I love you **[Am]** more today
[C] More today than **[Am]** yesterday
But **[C]** I love **[Am]** you **[F]** less today
[G7] Less than I will to-**[G]**mo-**[C]**rrow

[C] See the sweet Hawaiian **[F]** rose
[G] See it blossom see it **[C]** grow
[C] That's the **[Am7]** story of our **[F]** love
[G] Ever since we said he-**[C]**llo

[C] Ku-u-i-po I love you **[Am]** more today
[C] More today than **[Am]** yesterday
But **[C]** I love **[Am]** you **[F]** less today
[G7] Less than I will to-**[G]**mo-**[C]**rrow

[C] As the years go passing **[F]** by
[G] We'll recall our wedding **[C]** day
[C] I will **[Am7]** be there by your **[F]** side
[G] You will always hear me **[C]** say

[C] Ku-u-i-po I love you **[Am]** more today
[C] More today than **[Am]** yesterday
But **[C]** I love **[Am]** you **[F]** less today
[G7] Less than I will to-**[G]**mo-**[C]**rrow

[C] Ku-u-i-po, **[F]** Ku-u-i-po, **[G7]** you're my Ha-**[G]** waiian sweet-
[C]heart

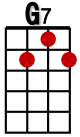
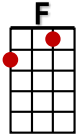
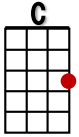
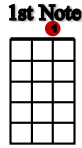
Slowly with feeling

[C] Ku-u-i-po, **[F]** Ku-u-i-po,
[G] you're my **[G7]** Hawaiian **[B]** sweet-**[C]**heart

(Let Me Be Your) Teddy Bear

Mann / Lowe (Elvis Presley), 1957

YouTube video tutorial: <http://youtu.be/1KPIrn16OSw>



[DOOWOP STRUM: D-C^{HUCK}UDUDU-UC^{HUCK}UDUDU]

NO INTRO

VERSE 1:

C
 Baby let me be - your lovin teddy bear
 F C
 Put a chain around my neck and lead me anywhere
 G7 [STOP] C
 Oh let me be **[OH LET HIM BE]** your teddy bear

BRIDGE:

F G7
 I don't wanna be your tiger
 F G7
 Cause tigers play too rough
 F G7
 I don't wanna be your lion
 F G7 C [STOP]
 Cause lions ain't the kind you love enough

VERSE 2:

C
 I just wanna be - your teddy bear
 F C
 Put a chain around my neck and lead me anywhere
 G7 [STOP] C
 Oh let me be **[OH LET HIM BE]** your teddy bear

VERSE 3:

C
 Baby let me be - around you every night
 F C
 Run your fingers through my hair and cuddle me real tight
 G7 [STOP] C
 Oh let me be **[OH LET HIM BE]** your teddy bear

REPEAT BRIDGE

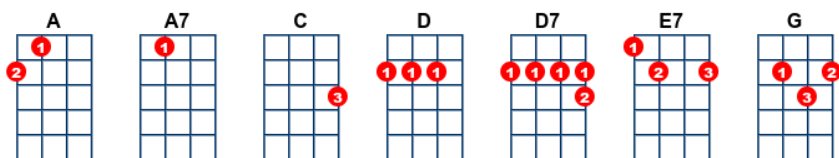
REPEAT VERSE 2

OUTRO:

G7 [STOP] C
 Oh let me be **[OH LET HIM BE]** your teddy bear
 I just wanna be your teddy bear

Little Less Conversation, A

key:D, artist:Elvis Presley writer:Mac Davis, Billy Strange



[A7] [D7] [A7] [D7]

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby sati-**[A7]**fy me **[D7]**

Satis-**[A7]**fy me baby **[D7]**

[A7] Baby close your eyes and **[D7]** listen to the music

[A7] Drifting through a summer **[D7]** breeze

[A7] It's a groovy night and I can **[D7]** show you how to use it

[A7] Come along with me and put your **[D7]** mind at ease

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby satis-**[A7]**fy me

[D7]

Satis-**[A7]**fy me baby **[D7]**

[A] Come on baby I'm tired of talking

[A] Grab your coat and let's start walking

[A] Come on, come on

[C] Come on, come on

[D] Come on, come on

[E7] Don't procrastinate, don't articulate

[E7] Girl it's getting late, getting' upset waitin' around

A **[A7]** little less conver-**[D7]**sation, a little more **[A7]** action please **[D7]**

[A7] All this aggra-**[D7]**vation ain't satis-**[A7]**factoning me **[D7]**

A **[A]** little more bite and a **[C]** little less bark

A **[D]** little less fight and a **[G]** little more spark

Close your **[A]** mouth and open up your **[E7]** heart and baby satis-**[A7]**fy me

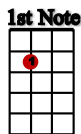
[D7]

Satis-**[A7]**fy me baby **[D7]**

Satis-**[A7]**fy me baby **[D7]**

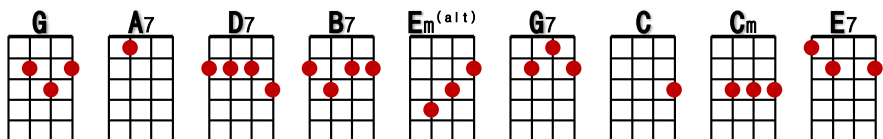
Love Me Tender

Simpler version
on **NEXT PAGE**



Presley / Poulton / Darby / Matson (Elvis Presley), 1956

YouTube video tutorial: <http://youtu.be/WHZhYUDxIt4>



INTRO:

[ARPEGGIO I-M-PA-M: 3rd-2nd-1st/4TH-2nd]

G A7 D7 G
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:

G A7
Love me tender, love me sweet
D7 G
Never let me go
G A7
You have made my life complete
D7 G
And I love you so

CHORUS:

[ARPEGGIO I-M-PA-M: 1st/2nd/4th-3rd]

G B7 Em G7
Love me tender, love me true
C Cm G
All my dreams fulfill
Em E7 A7
For my darlin I love you
D7 G
And I always will

VERSE 2:

G A7
Love me tender, love me long
D7 G
Take me to your heart
G A7
For it's there that I belong
D7 G
And we'll never part

REPEAT CHORUS

VERSE 3:

G A7
Love me tender, love me dear
D7 G
Tell me you are mine
G A7
I'll be yours through all the years
D7 G
Til the end of time

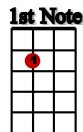
REPEAT CHORUS

OUTRO:

Em E7 A7
For my darlin I love you
D7 G
And I always will

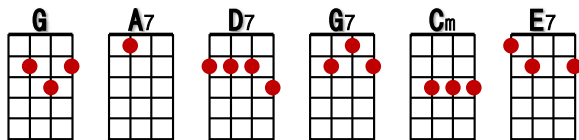
Love Me Tender

**SIMPLER
VERSION**



Presley / Poulton / Darby / Matson (Elvis Presley), 1956

YouTube video tutorial: <http://youtu.be/WHZhYUDxIt4>



INTRO:

[ARPEGGIO I-M-PA-M: 3rd-2nd-1st/4TH-2nd]

G A7 D7 G
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:

G A7
Love me tender, love me sweet
D7 G
Never let me go
G A7
You have made my life complete
D7 G
And I love you so

CHORUS:

G G7
Love me tender, love me true
Cm G
All my dreams fulfill
E7 A7
For my darlin I love you
D7 G
And I always will

VERSE 2:

G A7
Love me tender, love me long
D7 G
Take me to your heart
G A7
For it's there that I belong
D7 G
And we'll never part

REPEAT CHORUS

VERSE 3:

G A7
Love me tender, love me dear
D7 G
Tell me you are mine
G A7
I'll be yours through all the years
D7 G
Til the end of time

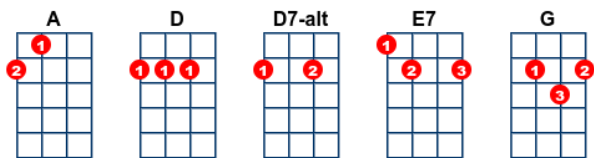
REPEAT CHORUS

OUTRO:

E7 A7
For my darlin I love you
D7 G
And I always will

Love Me

key:D, artist:Pete McCarty writer:Jerry Leiber and Mike Stoller



[D] [D] [D] [D] [D] [D] [D]

Treat me like a **[D]** fool,
Treat me mean and **[D7-alt]** cruel, **[D7-alt] [D7-alt]**
oh but **[G]** love me. **[G] [G] [G] [G] [G]**
Wring my faithful **[A]** heart, tear it all apart, **[A] [A]**
But **[D]** love me. **[G] [G] [D]*** (pause)

If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
I'll be sad and **[A]** blue,
Crying over you, dear **[D]** only. **[G] [G] [D]*** (pause)

[G] I would beg and **[G]** steal **[G] [G] [G] [G] [G]**
Just to **[D]** feel **[D] [D] [D] [D] [D]**
your **[E7]** heart **[E7] [E7] [E7] [E7] [E7]**
Beatin' **[A]** close to **[A]** mine **[A] [A] [A] [A]*** (pause)

If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
I'll be sad and **[A]** blue,
Crying over you, dear **[D]** only. **[G] [G] [D]*** (pause)

[G] I would beg and **[G]** steal **[G] [G] [G] [G] [G]**
Just to **[D]** feel **[D] [D] [D] [D] [D]**
your **[E7]** heart **[E7] [E7] [E7] [E7] [E7]**
Beatin' **[A]** close to **[A]** mine **[A] [A] [A] [A]*** (pause)

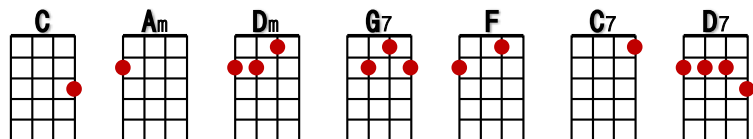
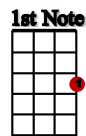
If you ever **[D]** go,
Darling, I'll be **[D7-alt]** oh so **[G]** lonely **[G] [G] [G] [G] [G]**
Beggin' on my **[A]** knees,
All I ask is please, please **[D]** love me

[G] Oh **[D]** yeah

Return To Sender

Scott / Blackwell (Elvis Presley), 1962

YouTube video tutorial: <http://youtu.be/Y3VMZkDchpU>



INTRO:

[BOUNCY STRUM: DUDU-UDU]

C Am Dm G7
Return to sender return to sender

VERSE 1:

C Am
I gave a letter to the postman
Dm G7
He put it in his sack
C Am
Bright and early next morning
Dm G7 C [STOP]
He brought my letter back
[SHE WROTE UPON IT]
F G7 F G7
Return to sender address unknown
F G7 C C7
No such number no such zone
F G7 F G7
We had a quarrel a lover's spat
D7 G7
I write I'm sorry but my letter keeps coming back

VERSE 2:

C Am
So then I dropped it in the mailbox
Dm G7
And sent it special D
C Am
Bright and early next morning
Dm G7 C [STOP]
It came right back to me
[SHE WROTE UPON IT]
F G7 F G7
Return to sender address unknown
F G7 C C7
No such person no such zone

BRIDGE:

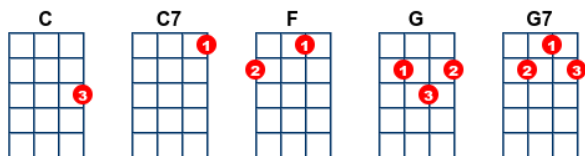
F
This time I'm gonna take it myself
C
And put it right in her hand
D7
And if it comes back the very next day
G7 [STOP]
Then I'll understand
[THE WRITING ON IT]

OUTRO:

F G7 F G7
Return to sender address unknown
F G7 C C7
No such number no such zone
F G7 F G7
Return to sender return to sender
F G7 C
Return to sender

Such A Night

key:C, artist:Elvis Presley writer:Lincoln Chase



[C] [C] [C] [C]

[C] It was a night, ohh what a night it was
It [G7] really was [G] such a night
[G7] The [G] moon was bright oh how so bright
It was it [C] really was such a night
[C7] The [C] night was alight with [C7] stars a-[G7]bove Ohh,
when she [G] kissed me, I had to [G7] fall in [C] love [C]

Oh, it was a [C] kiss, ohh what a kiss it was
It [G7] really was [G] such a kiss
Oh [G7] how she could kiss [G] ohh what a kiss
It was it [C] really was such a kiss
[C7] Just the [C] thought of her lips, [C7] sets me a-[G7]fire I
remi-[G]niscé and I'm [G7] filled with [C] desire [C]
[G] But I [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

Oh, what a [C] night, ohh what a night it was,
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
Ohh such a [G] kiss, such a [C] night

It was a [C] night, ohh what a night it was
It [G7] really was such a night
Came the [G] dawn and my heart and her love
And the [C] night was gone
[G] But I'll [C] never forget the kiss
The kiss in the [G7] moonlight
[G] How well I re-[G7]member, [G] I'll always re-[C]member

That [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love



[G] But I'd [C] gave my heart to her in sweet sur-[G7]render
How well I re-[G]member, I'll always re-[C]member

Oh that [C] night, ohh what a night it was
It [G7] really was such a [G] night
[G7] When we [G] kissed, I had to [G7] fall in [C] love

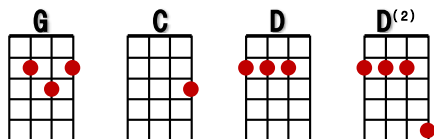
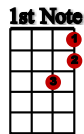
[G] Well she's [C] gone, [C7] gone, [C] gone,
[C] yes she's [G] gone, [G] gone, [G] gone
[G] Came the [G7] dawn, [G7] dawn, [G7] dawn,
[G] and my [C] love [C7] wa [C] gone
[C] But be-[C7]fore [C7] that [C] dawn ,
[C7] yes be-[F]fore [F] that [F] dawn

[F] and be-[G7]fore [G7] that [G7] dawn,
[G7] ohh, [G] ohh, [G7] ohh, [G7] yeah,
[G7] Such a [C] niiiiiiiiiiiiiiiiight [F] [C]

Stuck On You

McFarland / Schroeder (Elvis Presley), 1960

YouTube video tutorial: <http://youtu.be/zM8W22zAnA>



INTRO:

[BOUNCY BLUES STRUM: DUDU]

G
| X X X X | X X X X | X X X X | X X X X |

VERSE 1:

G
You can shake an apple off an apple tree
Shake-a shake-a sugar, but you'll never shake me
C G
Uh-uh-uh, no siree, oh-oh-uh

CHORUS:

D C [STOP]
I'm gonna stick like glue
C-C [STOP]
Stick - because I'm
D²
Stuck on you

VERSE 2:

G
I'm gonna run my fingers through your long black hair
Squeeze you tighter than a grizzly bear
C G
Uh-uh-uh, yes siree, oh-oh-uh

REPEAT CHORUS

BRIDGE:

C
Hide in the kitchen, hide in the hall
G
Ain't gonna do you no good at all
C
Cus once I catch you and the kissin starts
D² [STOP] D²
A team of wild horses couldn't tear us apart

VERSE 3:

G
Try to take a tiger from his Daddy's side
That's how love is gonna keep us tied
C G
Uh-uh-uh, uh-uh-uh, oh yeah, uh-uh uh

REPEAT CHORUS

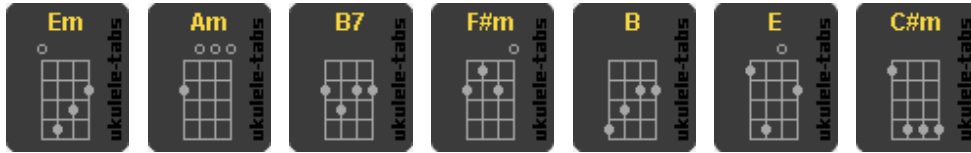
REPEAT BRIDGE

REPEAT VERSE 3

REPEAT CHORUS 3 TIMES

SURRENDER

UKE TAB BY *ELVIS PRESLEY*



Em
When we kiss my heart's on fire.
Am Em Am
Burning with a strange desire.
Em B7
And I know, each time I kiss you,
B7 Em
That your heart's on fire, too.

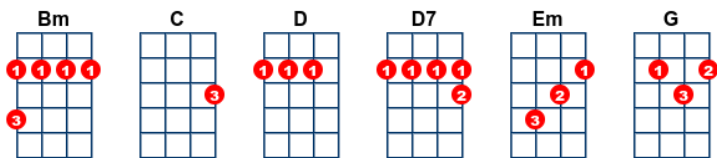
Em F#m
So, my darling, please surrender.
B E
All your love so warm and tender.
F#m
Let me hold you in my arms, dear,
B E
While the moon shines bright above.

E F#m
All the stars will tell the story.
B C#m
Of our love and all its glory.
Am Em Am
Let us take this night of magic,
B Em
And make it a night of love.

Em F#m
Won't you please surrender to me?
B E
Your lips, your arms, your heart, dear?
Am Em B Em Am Em
Be mine forever...be mine tonight.

Suspicious Minds

key:G, artist:Elvis Presley writer:Mark James

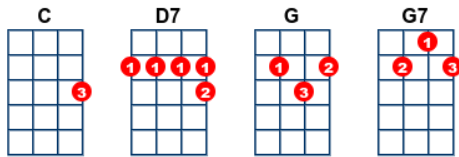


[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
Why can't you see [C] what you're doing to me
[D] When you don't be[C]lieve a word I [D] say? [C] [Bm] [D7]
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]
[G] Should an old friend I know [C] stop me and say hello
[D] Would I still [C] see suspicion in [G] your eyes?
Here we go again, [C] asking where I've been
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]
[Em] Oh let our [Bm] love survive [C]
I'll dry the [D] tears from your eyes
[Em] Let's don't let a [Bm] good thing die
[C] When honey, you [D] know
I've never [G] lied to you, [C] Mmm [G] yeah, [D7] yeah
[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby

Repeat last 2 lines till bored

That's Alright Mama [G]

key:G, artist:Elvis Presley writer:Arthur Crudup



[G] Well, that's all right, mama
That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She **[G7]** ain't no good for you'
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

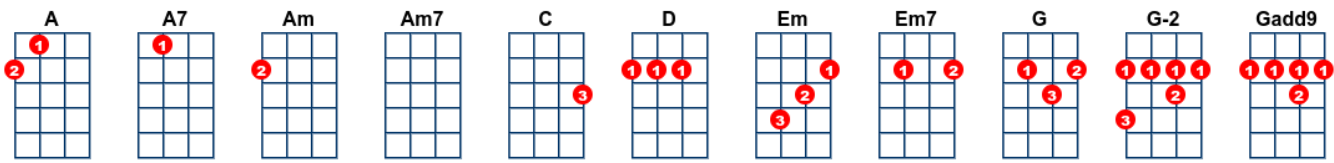
[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me **[G7]** hanging' round your door
But, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] Well, that's all right, mama
That's all right for you
That's all right mama, just **[G7]** anyway you do
Well, that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa, **[G]** guess I'm not too smart,
If I was I'd let you go be-**[G7]**fore you break my heart But,
that's all **[C]** right, that's all right.
That's all **[D7]** right now mama, anyway you **[G]** do

Viva Las Vegas

key:G, artist:Elvis Presley writer: Doc Pomus, Mort Shuman



Maybe use [G-2] - makes easy transition [G] -> [Gadd9] or sub [G] for [Gadd9]

[G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]
 [G] [G] [G] [Gadd9] [G] [G] [G] [G] [G] [Gadd9] [G] [G]

[G] Bright light city gonna [Gadd9] set [G] my soul
 [G] Gonna [Em] set my [G] soul on fire
 Got a whole lot of money that's [Gadd9] ready [G] to burn,
 So [Em] get those [G] stakes up higher [G]
 [Em] There's a [Em7] thousand pretty [Em] women [G] waitin' out [Em] there
 And they're all [Em7] livin the [G] devil may [Em] care
 And [Em7] I'm just the [Em] devil with [Em7] love to [Em] spare, [Em7] so!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[G] How I wish that [Gadd9] there [G] were more
 Than the [Em] twenty-four [G] hours in the day
 Cause even if there were [Gadd9] forty [G] more
 I [Em] wouldn't [G] sleep a [Gadd9] minute a-[G]way
 [G] OH there's [Em] black jack [Em7] and [Em] poker
 and the [G] roulette [Em] wheel
 A fortune [Em7] won [Em] and lost on [G] every [Em] deal
 [Em] All you need's a [Em7] strong [Em] heart
 and a [Em7] nerve of [Em] steel, [Em7] well!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas [G]

[C] Viva Las Vegas with you [Am7] neon [C] flashin'
 [C] And your [Am7] one [C] arm bandits crashin'
 And [G] all those [Gadd9] hopes [G] down the drain [G]

[C] Viva Las Vegas [Am7] turnin' [C] day into nighttime
 [Am7] Turnin' [C] night into daytime
 [Am7] If you [Am] see it once, [A] you'll never [A7] be the same a-[D]gain
 [D] ! [D] ! [D] ! [D] ! [D] [D]



[G] I'm gonna keep on the run
I'm gonna [Gadd9] have [G] me some fun
If it [Em] costs me [G] my very last dime [G]

If I [Gadd9] wind up [G] broke up well I'll [Gadd9] always re-[G]member
That I [Em] had a [G] swingin' time [G]

[Em] I'm gonna [Em7] give [Em] it every-[G]thing I've [Em] got
Lady luck [Em7] please [Em] let the [G] dice stay [Em] hot
Let me shoot a [Em7] seven with [Em] every shot, [Em7] Huh!

[C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas, [G] [C] Viva Las [G] Vegas
[G]

[C] Viva, [D] Viva, Las [G] Vegaaaa [G] aa [G] aa [G] aa [G] aa [G] aa [G] aa
[G] s [Gadd9]

(fades out) [G] [G] [G] [G] [G] [Gadd9] [G] [G]

THE WONDER OF YOU

UKE TAB BY *ELVIS PRESLEY*



The Wonder of You
Recorded by Elvis Presley
written by Baker Knight

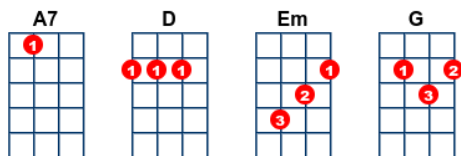
G Em
When no-one else can understand me
Am D7
When everything I do is wrong
G Em
You give me hope and consolation
Am D7
You give me strength to carry on
G
And you're always there to lend a hand
C D7 E
In everything I do
C D7 G
That's the wonder the wonder of you

Em
And when you smile the world is brighter
Am D7
You touch my hand and I'm a king
G Em
Your kiss to me is worth a fortune
Am D7
Your love for me is everything
G
I'll guess I'll never know the reason why
C D7 E
You love me like you do
C D7 G
That's the wonder the wonder of you

I'll guess I'll never know the reason why
C D7 G
You love me like you do
Am
That's the wonder
D7 G
The wonder of you

Wooden Heart

key:D, artist:Elvis Presley writer:Fred Wise, Ben Weisman, Kay Twomey, Bert Kaempfert



Can't you **[D]** see I love **[A7]** you,
please don't **[D]** break my heart in two,
that's not hard to do, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

And if you say good**[A7]**bye,
then I **[D]** know that I would cry,
Maybe I would die, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

There's no **[A7]** strings upon this **[D]** love of mine,
it was **[G]** always you from the **[D]** start.

[A7] Treat me **[D]** nice, treat me **[A7]** good,
treat me **[D]** like you really should,
'cause I'm not made of wood,
and I **[Em]** don't have a **[A7]** wooden **[D]** heart.

Repeat song

[A7] [D]

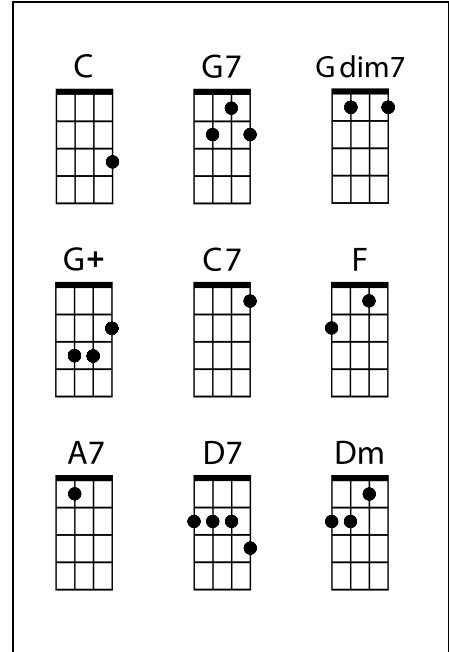
Happy Trails / Aloha 'Oe Medley

Bytown Ukulele

Intro: C G7 C

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain




Verse:

C A7
 Some trails are happy ones
 Dm Dm
 Others are blue
 G7 G7
 It's the way you ride the trail that counts
 G7 C
 Here's a happy one for you

Chorus:

C C (C - Gdim7) G
 Happy trails to you, until we meet a-gain,
 G G (G - G+) C
 Happy trails to you, keep smilin' until then
 (C - C7) F
 Who cares about the clouds when we're to-gether,
 A7 (D7 - G7)
 Just sing a song and bring the sunny wea-ther
 C A7 (Dm - G7) (C-G7)
 Happy trails to you, until we meet a-gain

F F C C
 A-loha Oe, fare-well to thee
 G7 G7 C C7
 Thou charming one who dwells among the bow-ers
 F F C C
 One fond embrace, be-fore I now depart
 G7 G7 (C - F)C G7
 Un-til we meet a-gain
 C A7
 And happy trails to you,
 (Dm - G7)C 
 Till we meet a-gain